

## DHS Orchestras Solo and Ensemble Letter

Who: All interested DHS orchestra students (required for students in chamber orchestra)  
What: Solo and Ensemble Festival  
When: Saturday February 1, 2020 with a preview to be held Tuesday Jan. 21<sup>st</sup> at DHS  
Where: Festival is held at **Livonia Franklin High School**  
How: Hard work and home practice  
Why: Solo and Ensemble helps shape and grow each musician. The judges at S and E are all specialists in their instrument and typically give excellent critiques of our young players. S & E gives students feedback on their performance relative to that of their peers so they get a better sense of how their playing compares to their regional peers. More important than S & E however is the process of independently preparing music for a festival performance such as this. Students must address their weaknesses and prepare to the highest degree possible. It is in this preparation where the greatest individual strides are made. This benefits not just the player but the entire orchestra.

### Important S and E Rules:

1. A high school event must be a minimum of two (2) minutes in length. There is no maximum length.
2. Music must be classical in nature. Mr. Deloria has a small library available for students to borrow from. Private lesson teachers are an invaluable resource in selecting S & E music. If you currently have a teacher, please seek help from them first.
3. If an accompaniment exists, it must be played to receive a rating. Nearly all solos have written accompaniment as well as many duets. Mr. Deloria will help students and parents discern if an accompaniment exists. It is the student and parent's responsibility to arrange for an accompanist. Mr. Deloria will keep a list of recommended pianists both online and at DHS.
4. Judges must have an original (not photocopied) score for the judge. For solos, an original copy of the solo book OR the accompanist book can be used. For ensembles, an original score must contain all instrument parts lined up vertically. A score is what a conductor uses to see all the parts being played simultaneously. If you are uncertain what a score is or looks like, see Mr. Deloria. If no score exists, one must be made and original parts must be given to the judge. All this is done to ensure that music has been purchased and not just copied from another person or school. Any music obtained via website must have a receipt if purchased or a domain name for any music obtained for free. Failure to prove place of origin could result in disqualification.
5. All parts must be played. This means that three students cannot play music written for a quartet.
6. Repeats can't be added but more than one piece can be played
7. Limit to 3 events maximum. Only one solo on a particular instrument is allowed.

Registration Sheets are available in class. Registration fees are due on Payschool under High School Orchestra. Solos are \$10.50 and Ensembles are \$8.50 per ensemble member.

All registrations and fees are due no later than Friday October 25<sup>th</sup>, 2019.